



# Sculpture Merit

1. Define *sculpture* and the four main sculpting techniques: *carving*, *modeling*, *casting*, and *construction and assemblage*.

*Sculpture* is \_\_\_\_\_

\_\_\_\_\_

*Carving* is \_\_\_\_\_

\_\_\_\_\_

*Modeling* is \_\_\_\_\_

\_\_\_\_\_

*Casting* is \_\_\_\_\_

\_\_\_\_\_

*Construction and assemblage* is \_\_\_\_\_

\_\_\_\_\_

2. List at least eight different materials used for sculpting.

a. \_\_\_\_\_ e. \_\_\_\_\_

b. \_\_\_\_\_ f. \_\_\_\_\_

c. \_\_\_\_\_ g. \_\_\_\_\_

d. \_\_\_\_\_ h. \_\_\_\_\_

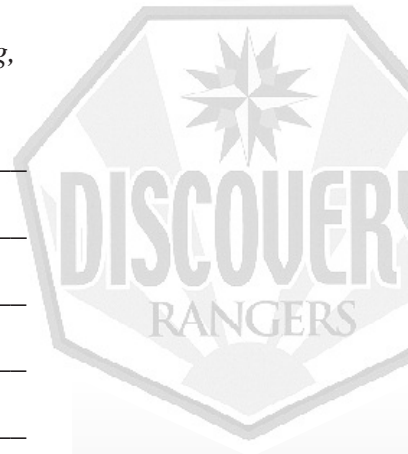
3. Describe the ten basic steps involved in making the three sculptures listed in Requirement 4.

Use MWS 1 "Steps in Sculpture" to complete this requirement.

4. Make any three of the following sculpture projects:

a. Sand castle

b. Animal made from wire or pipe cleaners



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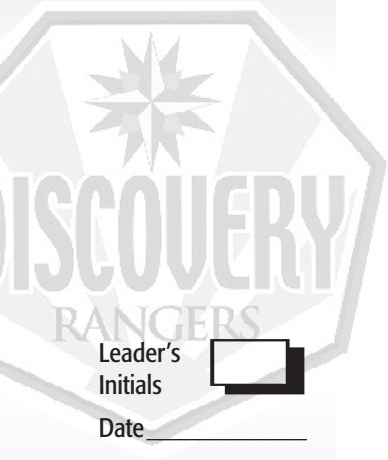
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- c. Object carved from a bar of soap
- d. Scrap wood sculpture
- e. Animal or person's head from clay
- f. Papier-maché mask or piñata
- g. A "negative" plaster mold of an item, and then a "positive" mold of it
- h. Plaster and wire vase
- i. Toothpick and marshmallow tower, bridge, or other object
- j. Other project approved by your commander

I made:

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_

5. List possible careers involving sculpturing.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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6. Cite three Scripture references that show God as the first "sculptor."

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

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